

# Salsa: History In Motion

Salsa, an energetic, rich, and vibrant music and dance of Latin American origins, has ties to complex histories of globalization, enslavement, resistance, immigration, and identity formation in Latin America and the United States.

**Fall 2019**  
**3400: 373**  
**SPECIAL**  
**TOPICS, OTHER.**  
**MON/WED,**  
**2:45-4 PM, 3**  
**CREDITS**

This unclass makes the embodied practice of salsa dancing a central component of the learning experience. Students will contribute to breaking the bounds of traditional academic, field-centered learning by analyzing, reading, writing, and experiencing the history, aesthetics, and movement of salsa dancing.

We will also develop a creative language to reflect on our discovery of the history and motion of salsa.

You can enroll in this unclass using the course number here but feel free to contact Dr. Santos ([santos@uakron.edu](mailto:santos@uakron.edu)) to discuss whether this course is a good fit for you. If you want to take this unclass for independent study credit in another department or need to have a prerequisite waived, contact Dr. Santos and Dr. Behrman ([behrman@uakron.edu](mailto:behrman@uakron.edu)). If you are an Honors student, you may be able to use this unclass in place of a Humanities Colloquium. Contact Dr. Santos.



**Dr. Martha Santos (History),**  
**Lenin A. Guerrero Maldonado**  
**(Director of Salcity of Angels**  
**Dance Company, Cleveland),**  
**Juan E. Contreras (School of**  
**Communication)**

**EX [ L ]**