

Joseph R. Urgo  
Anne Ponder Associates

## **EDUCATION**

- PhD Brown University Program in American Civilization, 1985  
areas of focus: twentieth century American fiction; texts in the imagination of America, 1765-1900; United States History, 1765-1980; literary theory.
- M.A. Brown University Program in American Civilization, 1982
- M.A.L.S. Wesleyan University Graduate Liberal Studies Program, Middletown, CT 1982
- B.A. Haverford College 1978, major in Political Science

## **PROFESSIONAL DEVELOPMENT**

- Institute for Higher Education Management, Harvard Graduate School of Education, July 22-August 3, 2007.

## **PROFESSIONAL APPOINTMENTS**

- Research Leave, Fall 2018; Special Assistant to the Chancellor, Spring and Summer 2019
- Interim Chancellor, University of North Carolina Asheville, January-August, 2018
- Provost and Vice Chancellor for Academic Affairs, University of North Carolina Asheville (2014-2018 )
- Senior Fellow, Association of American Colleges and Universities and the Council of Public Liberal Arts Colleges, in residence at the University of North Carolina-Asheville (2013-2014)
- President, St. Mary's College of Maryland (2010-2013)
- Vice President for Academic Affairs and Dean of Faculty, Professor of English, Hamilton College (2006-2010)
- Acting President, Hamilton College, Spring term, 2009
- Professor and Chair, Department of English, The University of Mississippi (2000-2006 )
- Professor of English and Humanities, Bryant College (1996-2000)
  - Department Chair (1995-2000)
- Associate Professor of English and Humanities, Bryant College (1991-1996)
- Assistant Professor of English and Humanities, Bryant College (1989-1991)
- Andrew W. Mellon Fellow in American Studies and Assistant Professor of English, Department of English, Vanderbilt University (1986-1989)
- Visiting Assistant Professor Department of English, Syracuse University (1985-1986)
- Teaching Fellow, American Civilization, Brown University (1983-1985)

## **Higher Education Leadership Positions**

- Executive Committee, Council of Public Liberal Arts Colleges (COPLAC), 2012
  - COPLAC Strategic Planning Committee, 2016
- National Collegiate Athletic Association (NCAA) Division III Presidents Council, 2013
- Presidents' Trust, Association of American Colleges and Universities (AAC&U), 2012-2013
- Chaired Middle States Higher Education Commission Re-accreditation Team for SUNY-Geneseo, October, 2011 -June, 2012
- Presidents' Advisory Group, NCAA Division III, 2011-2013
- Board of Directors, *CollegeBound*, Baltimore, Maryland 2011-2013

## **Higher Education Publications**

- "Giving Students that Extra Push," *Asheville Citizens-Times* editorial, with Margaret Spellings (May 18, 2018), <https://www.citizen-times.com/story/opinion/2018/05/18/unc-ashevilles-summer-grants-lead-way-nc-system-opinion/624421002/>

- “How Current Debates in Higher Education Terrorize Our Most Ambitious College Students” *The Huffington Post* (June 15, 2015), [http://www.huffingtonpost.com/joseph-urgo/how-current-debates-in-higher-education-terrorize-our-most-ambitious-college-students\\_b\\_7580278.html](http://www.huffingtonpost.com/joseph-urgo/how-current-debates-in-higher-education-terrorize-our-most-ambitious-college-students_b_7580278.html)
- “Responsiveness in Times of Crisis: Campus, Mission, and Community,” *Managing the Unthinkable: Crisis Preparation and Response for Campus Leaders* (Sterling, VA: Stylus Publishing, 2014), pp. 82-90
- “The National Fount: The Humanities as a Renewable Resource in Higher Education,” *ADFL Bulletin* V.43 No.1 (MLA: Association of Departments of Foreign Languages, 2014), pp.8-14, [http://www.adfl.org/cgi-shl/docstudio/docs.pl?adefl\\_bulletin\\_t\\_adfl43\\_1&land=1](http://www.adfl.org/cgi-shl/docstudio/docs.pl?adefl_bulletin_t_adfl43_1&land=1)
- “Return on Performance in Higher Education,” *The Huffington Post* (September 15, 2014), [http://www.huffingtonpost.com/joseph-urgo/return-on-performance-in-\\_b\\_5818126.html](http://www.huffingtonpost.com/joseph-urgo/return-on-performance-in-_b_5818126.html)
- “A Century of Decline and Ascent in Higher Education,” *The Huffington Post* (August 26, 2014), [http://www.huffingtonpost.com/joseph-urgo/a-century-of-decline-and-\\_b\\_5712489.html](http://www.huffingtonpost.com/joseph-urgo/a-century-of-decline-and-_b_5712489.html)
- “The Special Obligations of Tenured Faculty,” *The Huffington Post* (April 2, 2014), [http://www.huffingtonpost.com/joseph-urgo/the-special-obligations-\\_o\\_b\\_5069301.html?utm\\_hp\\_ref=college](http://www.huffingtonpost.com/joseph-urgo/the-special-obligations-_o_b_5069301.html?utm_hp_ref=college)
- “The Road Taken and the Difference it Makes,” in *Roads Taken: The Professorial Life, Scholarship in Place, and the Public Good*, eds. Roger Epp and William Spellman (Kirksville, MO: Truman State University Press, 2014), pp. 221-226.
- “Tears for Horror, Tears for Joy: The Arts and Human Renewal,” *The Huffington Post* (January 28, 2014), [http://www.huffingtonpost.com/joseph-urgo/tears-for-horror-tears-photography\\_b\\_4675050.html](http://www.huffingtonpost.com/joseph-urgo/tears-for-horror-tears-photography_b_4675050.html)
- “Superliteracy in the Age of Information: Preparation for Higher Discourse (PhD),” *Profession 2013* (Modern Language Association, 2013), <http://profession.commons.mla.org/2013/12/09/superliteracy-in-the-age-of-information/>
- “On College Athletics,” *The Huffington Post* (November 18, 2013), [http://www.huffingtonpost.com/joseph-urgo/on-college-athletics\\_b\\_4288920.html](http://www.huffingtonpost.com/joseph-urgo/on-college-athletics_b_4288920.html)
- “From General Education to Civic Preparation: The Public Purpose of the Liberal Arts and Sciences,” *The Huffington Post* (November 4, 2013), [http://www.huffingtonpost.com/joseph-urgo/from-general-education-to\\_b\\_4194310.html?utm\\_hp\\_ref=college&ir=College](http://www.huffingtonpost.com/joseph-urgo/from-general-education-to_b_4194310.html?utm_hp_ref=college&ir=College)
- “Striking Lawmakers Walk Off the Job,” *The Huffington Post* (October 8, 2013), [http://www.huffingtonpost.com/joseph-urgo/striking-lawmakers-walk-o\\_b\\_4059975.html](http://www.huffingtonpost.com/joseph-urgo/striking-lawmakers-walk-o_b_4059975.html)
- “The Spread of Drone Technologies on College Campuses,” *The Huffington Post* (September 5, 2013). [http://www.huffingtonpost.com/joseph-urgo/the-spread-of-drone-techn\\_b\\_3875457.html?utm\\_hp\\_ref=college](http://www.huffingtonpost.com/joseph-urgo/the-spread-of-drone-techn_b_3875457.html?utm_hp_ref=college)
- “Why we need the liberal arts: It is essential to nurture creators and inventors if our society is to thrive.” Commentary. *The Baltimore Sun*, Sunday, March 3, 2013. <http://touch.baltimoresun.com/#section/980/article/p2p-74629866/> Reprinted nationally in newspapers and online sources.
- “There's More Than One Way to Defend Your Country,” Commentary, *The Chronicle of Higher Education* (April 29, 2012) <http://chronicle.com/article/Theres-More-Than-One-Way-to/131728>  
Reprinted at *Q4Colleges*: <http://www.q4colleges.com/pages/1915>
- “The Hour When the Ship Comes In: A president’s tale of displaced students—and how administrators found them a home on the water.” *University Business* (January 2012). <http://www.universitybusiness.com/article/hour-when-ship-comes>
- “Concerning Value: A Small College Liberal Arts Education,” *University Business* (March 2010), online edition, <http://www.universitybusiness.com/viewarticle.aspx?articleid=1549> .
- “Counting to One is Not Not Counting: A Humanities Response to the Spellings Commission,” *ADFL Bulletin* 40:1 (Fall 2008), pp. 9-13). [http://www.mla.org/adefl\\_bulletin\\_c\\_adfl\\_40\\_1\\_9&from=adefl\\_bulletin\\_t\\_adfl40\\_1](http://www.mla.org/adefl_bulletin_c_adfl_40_1_9&from=adefl_bulletin_t_adfl40_1)
- “Collegiality and the Management of Academic Community.” *symploké* 13:1-2 (2005), pp. 30-42. <https://muse.jhu.edu/journals/symploke/v013/13.1urgo.html>
- "The Affiliation Blues." *symploké* 7:1-2 (2000): 7-20; featured in *The Chronicle of Higher Education*, October 11, 2000 "Daily Chronicle." Reprinted in *Affiliations: Identity in Academic*

*Culture*, Ed. Jeffrey Di Leo (Lincoln: University of Nebraska Press, 2003).  
<https://muse.jhu.edu/journals/symploke/v007/7.1-2urgo.html>

**Provost and Vice Chancellor for Academic Affairs, University of North Carolina Asheville, 2014-18**

- Appointed on an interim basis, May 2014; appointed permanently April 2015.
- Co-Chaired University Strategic Planning Process, 2015-2016. <https://strategicplan.unca.edu/>
- \$1,996,450 grant from the Windgate Foundation for STEAM Programs and Operational Support, 2018-2020
- \$750,000 challenge grant from the Windgate Foundation for Art Department renovation and equipment, 2018
- \$700,000 grant from the Mellon Foundation to support Public Arts and Humanities initiatives with community partners, 2016-2021
- \$500,000 grant from Windgate Foundation to upfit creative fabrication space, a state of the art STEAM @ The RAMP for mechatronics engineering, sculpture, and woodworking facility, 2016
- \$741,000 grant from Windgate Foundation to establish Center for Creative Entrepreneurship in collaboration with the Asheville Center for Craft, Creativity, and Design, 2016-2018
- \$180,000 grant from Windgate Foundation to create a Black Mountain College Legacy Fellows program at UNC Asheville, in collaboration with the Black Mountain College Museum + Arts Center, 2015-2018
- Restored Professional Development Leave program (sabbaticals) suspended since 2008.
- Restored Reassigned Time program (course releases for specific projects) suspended since 2008.
- Created a shared governance process for faculty line reallocation.
- Created a process of external review of academic departments.
- Enhanced and deepened University shared governance committee structure.
- Established off-campus University presence with community located classrooms, gallery spaces, and makers' space.
- Created MOU with Asheville-Buncombe Technical College to establish direct access pathway for AB Tech graduates to transfer to UNC Asheville
- Created MOU with the Eastern Band of Cherokee Indians to create access to UNC Asheville for Cherokee students; created MOU with the United South and Eastern Tribal Association for parallel access for USET tribal members
- Created MOU with Asheville City Schools to allow high school seniors to enroll in UNC Asheville classes
- Created MOU with the Asheville Center for Craft, Creativity, and Design for shared services and collaborate programming
- Created MOU with the Black Mountain College Museum + Arts Center for joint educational programming

**President, St. Mary's College of Maryland, 2010-2013**

- Reaffirmed legislative mission of the College: liberal arts in the public trust; "affordable to all and thriving on diversity." Assembled senior staff with new appointments: Dean of Faculty, Dean of Admission and Financial Aid, Dean of Students, Vice President for Advancement.
- Secured \$800K performance-based funding pilot from state of Maryland, tied to graduation rates for underserved student population
- Established educational partnership agreement with NAVAIR, Patuxent River Naval Air Station
- Solicited \$1M gift for applied physics
- Solicited two \$1M gifts for need-based financial aid
- Grew endowment from \$21M to \$28M
- Secured increase in state funding to reduce tuition for in-state students; secured additional state funding to freeze tuition in 2013 and 2014

- Established community coalition to preserve Governor's Cup; applied model to preserve the River Concert Series
- Established summer programs: ESOL for international students to prepare for first year of college; summer writers workshop.
- Initiated and established Staff Senate
- Re-oriented campus grounds maintenance: pushed parking to perimeter, established campus arboretum (Morton Register of Arboreta level one; Tree Campus USA certification from the Arbor Day Foundation)
- Re-organized management and investment structure of College Foundation
- Mellon Foundation new liberal arts college president grant, \$100,000
- Established undergraduate summer research program
- Initiated strategic planning process; silent phase of comprehensive campaign; College rebranding initiative

**Dean of Faculty, Hamilton College, 2006-2010**

- VPAA/Dean of Faculty position includes oversight of all academic programs and services; Registrar, Library, and Athletics
- Created the position of Associate Dean for Diversity Initiatives, for faculty recruitment and retention
- Conducted series of alumni association meetings around the country, "an evening with the dean of faculty," with Development Office
- Led faculty in process to revise the *Faculty Handbook*
- Coordinated campus-wide strategic planning process, resulting in the publication of *Foundations for Hamilton's Next 200 Years*
- Instituted faculty annual review process, including system for annual merit determination
- Moved annual student course evaluation from paper to online format
- Led academic departments to formulate discipline-specific tenure and promotion guidelines
- Mellon Foundation Grants: \$800,000, for post-doc appointments in the arts and humanities; \$100,000 to explore New York consortium among six central and upstate New York colleges; \$100,000 for curricular leadership
- Created annual faculty scholarship/creative activity awards to complement annual teaching awards

**Chair, Department of English, The University of Mississippi, 2000-2006**

- 37 full-time faculty (27 tenure lines, two writers in residence, eight instructors) and two Directors: University Writing and Speech, and The Writing Center
- 400 undergraduate majors; 90 graduate students in three programs: M.A., M.F.A., and Ph.D
- Created Mississippi's first M.F.A. program, at U Mississippi, in 2002
- Fundraising: successfully raised or attracted approx. \$1 million for undergraduate scholarships and graduate fellowships.
- Faulkner oversight: Annual summer conference, September birthday readings and other collaborations with Rowan Oak, Faulkner Chair.
- Administrative oversight includes:
  - Freshman Composition
  - Speech Program (five full-time faculty)
  - The Writing Center
  - LIBA102, The Freshman Seminar (100 sections of the first-year seminar taught annually by faculty across all departments and schools)

**University Committees**

- Information Literacy Committee, 2005-2006
- Steering Committee for Residential Colleges Design Plan, Chair, 2005-2006
- Racial Reconciliation Choreography Project, Advisory Committee, 2004
- Provost's Task Force on Residential Colleges, Chair, 2004-2005
- Provost's Task Force on Undergraduate Education, 2004-2005

- Chair: Subcommittee on General Education Requirements
- Freshman Reading Committee, 2003
- Faculty Misconduct, 2003
- Provost's ad hoc Committee on Residential Colleges, 2003
- Academic Discipline, 2002-2006
- McDonnell-Barksdale Honors College, Honors Council, 2002-
- Provost Task Force on the First Year of College, 2002-2006
- Faculty Senate, 2002-2006
  - Subcommittee: Faculty Governance, Chair
  - Executive Committee
- Cultural Events Committee (town/gown), 2001-2004
- Advisory Board, Center for the Study of Southern Culture 2001-2006
- Graduate Workshop Advisory Committee 2000-2006
- NEH Regional Center Grant Proposal Advisory Committee 2000-2001
- Liberal Arts Freshman Seminar Steering Committee 2000-2003
- Building Mayors 2000-2006 (Bondurant Hall Mayor)

**Bryant College (now University) administrative experience, 1995-2000**

Department Chair: Department of English and Humanities

including Languages (Spanish, French, German, Chinese, and Japanese), Communication, and Philosophy.

Presidential and Trustee Representation

- Presidential Committee: Strategic Planning 2000+, 1999-2000
- Coordinator, Subcommittee on the Communication Major (2000)
- Trustee Subcommittee: Academic and Faculty Affairs, 1993-1996 Faculty representative
- Presidential Committee: Strategic Management, 1996-1997
- Technology: Information Technology Advisory Council (ITAC), 1995

Assessment

- Vice-President's Committee on Educational Outcomes Assessment, 1999

Accreditation

- New England Association of Schools and Colleges (NEASC), 1998-2000
  - ◆ Campus-wide Steering Committee
  - ◆ Subcommittee on Programs and Instruction
  - ◆ Subcommittee on Faculty
- College Self-Assessment Committee, 1998-1999

**GRANTS & AWARDS, 1983-2004**

- Mississippi Humanities Council Grant, The University of Mississippi at Marshall County Corrections Facility Creative Writing Program, 2001-2002, 2002-2003, 2003-2004. Inmate creative writing program.
- Lindsay McCauley Kirkley Council Scholarship, established in my honor in 2004 by Martha Dunn Kirkley of Columbus, Mississippi, to assist deserving young men and women who are pursuing a major in the College of Liberal Arts at The University of Mississippi
- Phi Kappa Phi, inducted 2002
- Honorary membership, Golden Key National Honor Society, 2000
- Distinguished Faculty Award, Bryant College Alumni Association, 2000
- Bryant College Merit Award: 1992, 1994, 1999; Scholarship Award 1996; Research Grant, 1992, 1998
- United States Title VI Grant to Internationalize Bryant College Freshman Humanities Program, 1993
- Fulbright Lecture Award, Universities of Leon and Oviedo, Spain, 1992: American Literature and Culture

- Kenan-Venture Grant, Vanderbilt University, summer 1987: to organize a core lecture course in American Studies
- Brown University Teaching Fellow, 1983-1985

## SCHOLARLY PUBLICATIONS

### Books:

- *Reading Faulkner: Absalom, Absalom!*, with Noel Polk. Jackson: University Press of Mississippi, 2010.
- *In The Age of Distraction*. Jackson: University Press of Mississippi, 2000.
- *Willa Cather and the Myth of American Migration*. Urbana: University of Illinois Press, 1995.
- *Novel Frames: Literature as Guide to Race, Sex, and History in American Culture*. Jackson: University Press of Mississippi, 1991.
- *Faulkner's Apocrypha: A Fable, Snopes, and the Spirit of Human Rebellion*. Jackson: University Press of Mississippi, 1989.

### Edited Volumes:

- *Violence, the Arts, and Willa Cather*. With Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007)
- *Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)
- *Faulkner and Material Culture : Faulkner and Yoknapatawpha, 2004*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)
- *Faulkner and the Ecological South: Faulkner and Yoknapatawpha, 2003*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2005)
- *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2004)
- *My Antonia*, by Willa Cather. Edited, with Introduction and contextual appendices. Peterborough: Broadview Press, 2003.
- *Willa Cather and the American Southwest*. With John Swift. (Lincoln: University of Nebraska Press, 2002; paper ed. 2004)
- *Faulkner in America: Faulkner and Yoknapatawpha, 1998*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2001)
- *Discursos Inaugurales de los Estados Unidos / The United States Presidential Inaugural Addresses*. Introduction ("The Inaugural Address as Genre: Textual Nationalism in the United States") and seven addresses collected in a bilingual edition, tr. by Camino Fernandez Rabadan (León, Spain: University of León, 1996)

### Journals

- Co-Editor, *The Faulkner Journal*, 2012-2018
- Co-editor, *BLR: Bryant Literary Review* 2000, an annual journal of poetry and fiction, with Tom Chandler (poetry editor) and Miriam Perry (managing editor)
- Guest editor, *The Faulkner Journal* 13:1&2 (Spring 1998): 3-14 (topic "Faulkner the Reiver")
- Book Review Editor, *College Literature*, 1994-2000

### Articles and Chapters:

"Faulkner's Pedagogy; Quentin's Ghost: Uncertainty, Revision and the Roots of Intellectual Vitality." *Critical Insights: The Sound and the Fury*, ed. Taylor Hagood (Salem Press, 2014), pp. 227-240

"Preface: Literature and Freedom," in Hong Sun, *Retrospect and Rethinking: Cather Studies in the Context of Societal Change* [China, 2014]

"Report from Cherry Valley, Where Willa Cather Was Very Likely 'Overcome by a Feeling of Place.'" *Willa Cather: A Writer's Worlds*. Eds. John J. Murphy, Françoise Palleau-Papin, and Robert Thacker. Lincoln: University of Nebraska Press, 2010, pp. 312-324.

"Gorham Munson Falls Out with Cather: A Letter," in *Willa Cather: New Facts, New Glimpses, Revisions*. Eds. John J. Murphy and Merrill Skaggs. (Madison, NJ: Fairleigh Dickinson Press, 2008), pp. 317-322.

"Cather's Secular Humanism: Writing Anacoluthon and Shooting Out into the Eternities," in *Cather Studies 7: Willa Cather as Cultural Icon* (2007), 186-202. Accompanied by "Subsequent Reflections on *Shadows on the Rock*," with Richard H. Millington and John J. Murphy, 203-211.  
[http://cather.unl.edu/cs007\\_urgo.html](http://cather.unl.edu/cs007_urgo.html)

"Introduction: Existential Terror in Cather," in *Violence, the Arts and Willa Cather*. Eds. Joseph R. Urgo and Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007), pp. 11-30.

"Introduction: What Faulkner Inherited," in *Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xvi.

"Introduction: Faulkner's Things," in *Faulkner and Material Culture : Faulkner and Yoknapatawpha, 2004*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xix.

"Age and Re-Reading in *My Ántonia*." *Aging and Dying in Willa Cather's Fiction*. Ed. Ann Romines and Virgil Albertini. (Red Cloud, NE: Willa Cather Foundation, 2006)

"'there is evil in the world an I'm going to do something about it': William Faulkner as Political Resource," in *This Is What Democracy Looks Like: A New Critical Realism for a Post-Seattle World*, eds. Amy Schrager Lang and Cecelia Tichi (Camden, NJ: Rutgers University Press, 2006), p. 105-113

"The Cather Thesis: The American Empire of Migration," in *The Cambridge Companion to Willa Cather*, ed. Marilee Lindemann. (NY: Cambridge, 2005), pp. 35-50

"The Yoknapatawpha Project: The Map of a Deeper Existence." *Mississippi Quarterly* (2005)

"William Faulkner's Map of the Unseen World, Yoknapatawpha County." *Literature and Belief* 24:1,2 (2005), special issue, *Belief in the Modernist Age*, pp. 41-62

"Introduction: Faulkner and the Ecological South." *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2003*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2005), pp. ix-xxii.

"Introduction: Faulkner and His Contemporaries." *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2004), pp. ix-xxv.

"*My Ántonia* and the National Parks Movement." *Willa Cather's Ecological Imagination*, Ed. Susan J. Rosowski. *Cather Studies*, Volume 3 (Lincoln: University of Nebraska Press, 2003), pp. 44-63.  
[http://cather.unl.edu/cs005\\_urgo.html](http://cather.unl.edu/cs005_urgo.html)

"Multiculturalism as Nostalgia in Cather, Faulkner, and United States Culture," *Willa Cather on the American Southwest*. Ed. John Swift and Joseph R. Urgo (Lincoln: University of Nebraska Press, 2002), 136-149.

"Postvomiting: *Pylon* and the Faulknerian Spew," *Faulkner and Postmodernism: Faulkner and Yoknapatawpha, 1999*. Ed. John Duvall and Ann J. Abadie (Jackson: University Press of Mississippi, 2002),

"Introduction: Faulkner in/and America." *Faulkner in America: Faulkner and Yoknapatawpha, 1998*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2001), ix-xxvii.

"Where Was that Bird?: Thinking *America* Through Faulkner," *Faulkner in America: Faulkner and Yoknapatawpha, 1998*. Ed. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2001), 98-115.

"Willa Cather's Political Apprenticeship at *McClure's Magazine*," in *Willa Cather in New York*, ed. Merrill Skaggs (Madison, NJ: Fairleigh Dickinson University Press, 2000), 60-74.

"Willa Cather's Dock Burs: Reading Cather through *Sapphira and the Slave Girl*." *Willa Cather's Southern Connections: New Essays on Cather and the South*, ed. Ann Romines (University of Virginia Press, 2000), 24-37

"Capitalism, Nationalism, and the American Short Story," *Studies in Short Fiction* 35(4):339-53. 1998. Also published in *The American Short Story: New Perspectives* (Spain: University de Santiago de Compostela, 1997)

"Distraction; or, The Public Value of Literary Study," *Journal X: A Journal in Culture and Criticism* 2:2 (1998): 237-259

"Reiving and Writing," *The Faulkner Journal* 13:1&2 (Spring 1998): 3-14 (Introduction to special issue, "Faulkner the Reiver")

"An Obscure Destiny, This Business of Teaching English," *Profession* 96 (Modern Language Association, 1996): 134-138.

"Destinations and Admonitions: Willa Cather's *Obscure Destinies*." *Willa Cather Pioneer Memorial Newsletter* 40:2 (Summer/Fall 1996): 29, 31-34.

"Faulkner Unplugged: Abortopoesis and *The Wild Palms*," *Faulkner and Gender: Faulkner and Yoknapatawpha, 1994*. Ed. Donald M. Kartiganer and Ann J. Abadie (Jackson: University Press of Mississippi, 1996), 252-272.

"Faulkner's Real Estate: Land and Literary Speculation in *The Hamlet*," *Mississippi Quarterly* 48:3 (Summer 1995): 443-458

"The Burden of the Future: The Reinvention of the U.S. Frontier at the End of the Twentieth Century," in *La Frontera: Mito y Realidad del Nuevo Mundo*. Ed. Maria Jose Alvarez Maurin, Manuel Broncano Rodriguez, and Jose Luis Chamosa Gonzalez (Spain: Universidad de León, 1994), pp. 321-334.

"Faulkner's Yoknapatawpha: Myth or Apocrypha?" *Estudios de Literatura en Lengua Inglesa del Siglo XX*, Eds. Pilar Abad, Jose M. Barrio, Jose M. Ruiz (Valladolid, Spain: Instituto de Ciencias de la Educacion, Universidad de Valladolid, 1994), pp. 101-107.

"Conceiving the Enemy: Rituals of War in Faulkner's *A Fable*." *Faulkner Studies in Japan* 1:2 (Fall 1992): 1-19

"The Tune is the Unity of the Thing: Power and Vulnerability in Zora Neale Hurston's *Their Eyes Were Watching God*." *The Southern Literary Journal* 23:2 (Spring 1991): 40-54

"*Absalom, Absalom!*: The Movie," *American Literature* 62:1 (March 1990): 56-73

"How Context Determines Fact: Historicism in Willa Cather's *A Lost Lady*," *Studies in American Fiction* 17:2 (Autumn 1989): 183-192. Reprinted in *Willa Cather: Critical Assessments, Vol. III: Essays on Specific Works*, ed. Guy Reynolds (London: Helm Information, 2003), pp. 414-423



"Menstrual Blood and 'Nigger Blood': Joe Christmas and the Ideology of Sex and Race," *The Mississippi Quarterly* 41:3 (Summer 1988): 391-402

"William Faulkner and the Drama of Meaning: The Discovery of the Figurative in *As I Lay Dying*," *South Atlantic Review* 53:2 (May 1988): 11-23

"Hemingway's 'Hills Like White Elephants,'" *Explicator* (Spring 1988): 35-37

"A Prologue to Rebellion: *The Awakening* and the Habit of Self-Expression," *The Southern Literary Journal* 20:1 (Fall 1987): 22-32

"Comedic Impulses and Societal Propriety: The Yippie! Carnival" *Studies in Popular Culture* X: 1 (Summer 1987): 83-100

"Proletarian Literature and Feminism: The Gastonia Novels and Feminist Protest," *The Minnesota Review* n.s. 24 (Spring 1985): 64-84 \*Reprinted in *Twentieth Century Literary Criticism* Vol. 54 (Detroit: Gale Research, Inc. 1995), pp. 138-148.

"A Note on Reverend Shegog's Sermon in Faulkner's *The Sound and the Fury*," *Notes on Modern American Literature* 8:1 (Spring-Summer 1984), Item 4

"Temple Drake's Truthful Perjury: Rethinking Faulkner's *Sanctuary*," *American Literature* 55:3 (October 1983): 435-444

#### **BIBLIOGRAPHIES, ENCYCLOPEDIA and OCCASIONAL PIECES**

"After Merrill Skaggs." *The Willa Cather Newsletter and Review* 52:3 (Winter 2009), pp. 55-56.

"Sitting In with George Monteiro," *Gavea-Brown* 24,25 (2003-2004), pp. 120-123. Also published in *George Monteiro: The Discreet Charm of a Portuguese-American Scholar*. Eds. Onesimo T. Almeida and Alice R. Clemente (Providence: Gavea-Brown, 2005), pp. 120-123.

"Willa Cather." *The Encyclopedia of the Midwest*. Bloomington: Indiana University Press, 2004.

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"John Murphy and Joe Urgo: A Conversation in Letters," *Willa Cather Newsletter and Review* (Fall 2000), 45-50.

Contributions to *The Faulkner Encyclopedia* (Westport, CT: Greenwood Press, 1999): *The Mansion, The Reivers, The Town*, "Centaur in Brass", "Fool About a Horse", "The Hound", "Lizards in Jamshyd's Courtyard", "Shingles for the Lord", *Air Force, Battle Cry, The De Gaulle Story*, Nobel Prize Acceptance Speech, Pine Manor Graduation Speech, Corporal, Temple Drake, Rider, Runner, Snopeses, Varners, Hollywood, Politics, Christianity, Totalitarianism.

"Cybernatawpha" *Teaching Faulkner* (Spring 1995)

"Teaching Faulkner in Spain," *Teaching Faulkner* (Summer 1993)

"Thomas Beer" entry, *Bibliography of United States Literature* (Columbia, SC: Brucoli Clark Layman, 1992)

"Yippies" entry, *The Encyclopedia of the Left*. Ed. Paul Buhle, Mari Jo Buhle, and Dan Georgakas. New York: Garland, 1990: pp. 870-871. Second edition, Oxford University Press, 1998: pp. 918-919.

## REVIEW ESSAYS

"Faulkner." *American Literary Scholarship: An Annual 2004*. Ed. David Nordloh. Durham, NC: Duke University Press, 2006, pp. 169-200.

"Faulkner." *American Literary Scholarship: An Annual 2003*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2005, pp. 171-200

"Faulkner." *American Literary Scholarship: An Annual 2002*. Ed. David Nordloh. Durham, NC: Duke University Press, 2004, pp. 161-180.

"The Godfather Seen Through The Lens of Elite Criticism (and Vice Versa)." Chris Messenger *The Godfather and American Culture: How the Corleones Became "Our Gang"* Albany: State University of New York Press, 2002, *The Electronic Book Review*, posted January 2, 2003.  
[http://www.electronicbookreview.com/v3/servlet/ebr?command=view\\_essay&essay\\_id=urgoce](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=urgoce)

"The Iconic Willa Cather." Review of Jonathan Goldberg, *Willa Cather and Others*. Durham, NC: Duke University Press, 2001 and Deborah Lindsay Williams, *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship*. *Modernism/Modernity* 9:2 (April 2002): 327-333

"Faulkner." *American Literary Scholarship: An Annual 2001*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2003. pp. 187-210.

"Faulkner." *American Literary Scholarship: An Annual 2000*. Ed. David Nordloh. Durham, NC: Duke University Press, 2002, pp 163-190.

"Faulkner." *American Literary Scholarship: An Annual 1999*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2001, pp. 179-200. With Philip Cohen

"Faulkner." *American Literary Scholarship: An Annual 1998*. Ed. David Nordloh. Durham, NC: Duke University Press, 2000, pp. 149-178 With Philip Cohen.

"Faulkner." *American Literary Scholarship: An Annual 1997*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 1999, pp. 151-182. With Philip Cohen.

"Faulkner." *American Literary Scholarship: An Annual 1996*. Ed. David Nordloh. Durham, NC: Duke University Press, 1998, pp. 141-178. With Philip Cohen.

"Current Studies in Willa Cather: The Emergence of a Cultural Resource." *Borderlines: Studies in American Culture* 4:2 (1997): 177-184

"Performing Yoknapatawpha." Review-essay on *Faulkner and the Artist: Faulkner and Yoknapatawpha 1993*. Jackson: University Press of Mississippi, 1996. *Mississippi Quarterly* 50:3 (1997): 507-512

"Deep Breathing: Faulknerian Reflections on Ricardo Piglia's *Artificial Respiration*. *The Faulkner Journal* XI (Fall 1995/Spring 1996): 51-58. \*Translated by Beatriz Vegh and Reprinted in *Homenaje a William Faulkner (1897-1997) desde el Río de la Plata: Una versión inédita de "Gambito de caballo"* y colaboraciones de Juan José Saer, Ricardo Piglia y Joseph Urgo (Montevideo: Cal y Canto, 1997). \*Reprinted in *Faulkner Desde el Otro Sur: Una versión inédita de Gambito de caballo de William Faulkner* (Montevideo: Cal y Canto, 2000), 73-88.\* Reprinted in *Ricardo Piglia: una poética sin límites*, ed. Adriana Rodríguez Pérsico (University of Pittsburgh Press, 2004), pp. 257-270.

"William Faulkner, Screenwriter." Review Essay: William Faulkner. *Stallion Road: A Screenplay*. Ed. by Louis Daniel Brodsky and Robert W. Hamblin. Jackson: U P Mississippi, 1989. William Faulkner. *Country Lawyer and Other Stories for the Screen*. Ed. by Louis Daniel Brodsky and Robert W. Hamblin. Jackson: U P Mississippi, 1987. Bruce Kawin. *Faulkner and Film*. New York: Ungar, 1977. *Mississippi Quarterly* 43:3 (Summer 1990): 445-450

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Steven Trout, *Memorial Fictions: Willa Cather and the First World War*. Lincoln: University of Nebraska Press, 2002. *Modern Fiction Studies* 50:2 (Summer 2004): 487-488.

Karl Zender. *William Faulkner and the Politics of Reading*. Baton Rouge: Louisiana State University Press, 2002. *The South Atlantic Review*

Doc Watson and David Holt, *Legacy*, High Windy Audio, 2002 *The Southern Register* Fall 2002, page 11.

Steve Cheseborough. *Blues Traveling: The Holy Sites of the Delta Blues*. Jackson: University Press of Mississippi, 2001. *The Southern Register* (Spring 2001): 5-6.

Theresa M. Towner, *Faulkner and the Color Line: The Later Novels*. Jackson: University of Mississippi Press, 2000 *Southern Quarterly*: 38:4 (Summer 2000): 152-153

*Black, White, and Huckleberry Finn: Re-imagining the American Dream*. By Elaine Menseh and Harry Menseh. Tuscaloosa: University of Alabama Press, 2000. *Arkansas Review: A Journal of Delta Studies* 31:2 (August 2000), 156-157.

*Willa Cather and the Politics of Criticism*. By Joan Acocella. Lincoln: University of Nebraska Press, 2000. *Modern Fiction Studies* 47: 2 (Summer 2001): 488-489

*Reading Faulkner's Best Short Stories*. By Hans H. Skei. Columbia: University of South Carolina, 1999 and *Percyscapes: The Fugue State in Twentieth-Century Southern Fiction*. By Robert W. Rudnicki. Baton Rouge: Louisiana State University Press. *American Literature* 72:1 (March 2000): 204-206

*Willa Cather: Queering America*. By Marilee Lindemann. New York: Columbia U P, 1999. *Modern Fiction Studies* 45:4 (Winter 1999):1030-1032

*The Stuff of Our Forebears: Willa Cather's Southern Heritage*. By Joyce McDonald. Tuscaloosa: The University of Alabama Press, 1998. *Southern Quarterly* 38:1 (Fall 1998): 163-164

*William Faulkner: The Making of a Modernist*. By Daniel J. Singal. Chapel Hill: The University of North Carolina Press, 1997. H-USA, H-Net Reviews, March 1998.

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*Fictions of Labor: William Faulkner and the South's Long Revolution*. By Richard Godden. NY: Cambridge, 1997. *Borderlines: Studies in American Culture* (Wales) (Forthcoming)

*Various Positions: A Life of Leonard Cohen*. By Ira B. Nadel. NY: Pantheon, 1996. H-PCAACA (Popular Culture Association/American Culture Association Internet list)

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*Children of the Dark House: Text and Context in Faulkner*. By Noel Polk. Jackson: U P Mississippi, 1996. *American Literature* (March 1997): 235-236

*Racial Formations/Critical Transformations: Articulations of Power in Ethnic and Racial Studies in the United States*. By E. San Juan, Jr. *MELUS* 19:1 (Spring 1994), 137-138.

*Frames in James: The Tragic Muse, The Turn of the Screw, What Maisie Knew, and The Ambassadors*. By Paul Biedler. *English Literary Studies*, No. 59. University of Victoria, 1993. *Henry James Review* 14:3 (Fall 1993): 310-312

*Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America.* New York: Atheneum, 1993. By Richard Slotkin. *Wesleyan Alumni Monthly* (May 1993), p. 37.

*Faulkner's Subject: A Cosmos No One Owns.* By Philip M. Weinstein. New York: Cambridge U P, 1992. *American Literature* (June 1993):

*Sutpen's Design: Interpreting Faulkner's Absalom, Absalom!* By Dirk Kuyk, Jr. Charlottesville: U P Virginia, 1990. *American Literature* 63:1 (March 1991): 144-145

*Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha.* By Daniel Hoffman. Baton Rouge: Louisiana State U P, 1989. *American Studies* 31:1 (Spring 1990): 131

*Creating Faulkner's Reputation: The Politics of Modern Literary Criticism.* By Lawrence H. Schwartz. Knoxville: U of Tennessee P, 1988. *South Atlantic Review* 53:4 (November 1989): 104-106

*New Essays on Uncle Tom's Cabin.* Ed. Eric J. Sundquist. Cambridge, MA: Cambridge U P, 1986. *South Atlantic Review* 53:3 (September 1988): 144-146

*Faulkner and Women: Faulkner and Yoknapatawpha, 1985.* Eds. Doreen Fowler and Ann J. Abadie. Jackson: U P Mississippi, 1986. *South Atlantic Review* 53:2 (May 1988): 171-172

*Kate Chopin.* By Barbara C. Ewell. New York: Ungar, 1986. *American Literature* 59:1 (March 1987): 145-146

#### **ADVISORY BOARD, EDITORIAL and REFEREE ASSIGNMENTS**

- Board of Governors, Black Mountain College Museum + Arts Center, Asheville, NC, 2015-2018
- International Academic Council, Youth Service America (YSA), Washington, DC, 2012-2015
- Board of Directors, Maryland Humanities Council, 2012-13
- Co-Editor, with Martin Kreiswirth, *The Faulkner Journal*, 2012-2018
- Board of Directors, Rowan Oak Society, 2002-2006
- Editorial Board, *Willa Cather Review*, 2001-
- Board of Governors, Willa Cather Pioneer Memorial and Educational Foundation, 2000-2012; Advisory Board, 2012-
- Advisory Board, *The Faulkner Journal*, 1999-
- Advisory Board, *College Literature*, 1994-2012
- Guest Editor, *The Faulkner Journal* 13:1&2, Special Issue, "Faulkner the Reiver."
- Advisory Board, *Precursors and Aftermaths: Literatures in English, 1914-1945*, 1998-
- Advisory Board, *Journal X: A Journal of Literature and Culture*, 1995-2000
- Book Review Editor, *College Literature*, 1994-2000
- Read and evaluated book manuscripts for the Cambridge University Press, University Press of Mississippi, University of Alabama Press, University of Missouri Press, Southern Illinois University Press, Northern Illinois University Press, University of Illinois Press, University of Nebraska Press, and University of Virginia Press; read and evaluated article submissions for *PMLA*, *American Literature*, *College Literature*, *Novel*, *Southern Literary Journal*, *Mosaic*, *Journal X*

#### **CONSULTANT**

- Affiliated with Anne Ponder Associates, 2018 - <http://anneponderassociates.com/>, clients listed on website
- External reviewer for Texas A&M International University, graduate program in English, March 2015
- External reviewer for Purdue University Department of English, October 2014.
- "Easy as 1-2-3: Designing Assignments and Grading Papers so that Writing Supports Learning." Austin Peay State University, November 2009

- Advisor to the Department of English, Allegheny College, Meadville, PA, in advance of the department's Middle States self-study, March 2009.
- *Willa Cather: The Road is All* (2004); Nebraska Educational Telecommunications, Lincoln; consultant and on-camera commentator [http://www.pbs.org/previews/american\\_masters\\_cather/](http://www.pbs.org/previews/american_masters_cather/)
- International Advisory Graduate Faculty, University of León (Spain), May-June 2001, to participate in the creation of a new graduate program, "Transatlantic Dialogues."

## PUBLIC PRESENTATIONS

"Responsiveness and the Community," presentation contributed to *Managing the Unthinkable: Are You Ready?*, Webinar presented by United Educators, April 22, 2014. Invited Panelist.  
<http://crisisresponse.ue.org/>

Presidents Panel, "Moving Forward: Rebuilding Structures, Trust and Reputation after a Campus Crisis," American Council on Education, 95<sup>th</sup> Annual Meeting, March 2013. Invited Panelist

"*Superliteracy* in the Age of Information: Preparation for Higher Discourse (PhD)." Modern Language Association Convention, Boston, January 2013. Invited Panelist

"St. Mary's College of Maryland: That Place with the ~~Mold~~ Cruise Ship Residence Hall," *Leading in Times of Crisis* panel, American Council of Education *Institute for New Presidents*, Arlington, Virginia, July 23-25, 2012. Invited Panelist

"The National Fount: The Humanities as a Renewable Resource in Higher Education." Association of Departments of Foreign Languages (ADFL) Seminar West, Eugene, Oregon, June 2012. Invited Keynote

"Faulkner's Pedagogy." William Faulkner Society Panel, *Faulkner and the 1950s*, Modern Language Association Convention, Philadelphia, December 2009. Invited Panelist

"Counting to One is Not Not Counting": *Quantifying Higher Education: Making Arguments for the Humanities in Response to the Spellings Commission*, Modern Language Association Convention, December 27-30, 2007, Chicago, Illinois. Invited Speaker

"Report from Cherry Valley, where Willa Cather was likely 'overcome by a feeling of place.'" *Willa Cather: A Writer's Worlds – The 11<sup>th</sup> International Seminar*, Paris and Provence, France, June 24 – July 1, 2007. Invited Seminar Faculty [http://cather.unl.edu/cs008\\_urgo.html](http://cather.unl.edu/cs008_urgo.html)

"*Existential Terror* in Cather: 'We drop from security into something malevolent and bottomless.'" The International Cather Seminar 2005, Red Cloud and Lincoln, Nebraska, June 18-25, 2005. Invited Seminar Faculty

"Age and Re-Reading in *My Antonia*." The Passing Show. Panelist at the Spring 2005 Cather Festival, Red Cloud, Nebraska. May 2005.

"Fifty Years after *A Fable*." William Faulkner Society, Modern Language Association, Philadelphia, PA (December 2004). Respondent

"William Faulkner, Ne'er-do-well Accountant," 10<sup>th</sup> World Congress of Accounting Historians, Oxford, Mississippi. August 4, 2004. Invited Speaker

"*it is because there is nothing else I believe there is something else but there may not be and then I'*: William Faulkner's Map of the Unseen World, Yoknapatawpha County." Belief in the Modernist Age: A Symposium on Major Novelists," Fifth Literature and Belief Symposium, Brigham Young University, Provo, Utah (March 18-20, 2004). Invited as Plenary Speaker.

"The text was mainly anacoluthon: Why shoot a man out into the eternities?" Ninth International Willa Cather Seminar, Bread Loaf, Vermont (May-June 2003). Invited as Seminar Faculty.

"William Faulkner, Hollywood Screenwriter." The 13th Annual Natchez Literary and Cinema Celebration: Creativity in the South, A Living Legacy, Natchez, Mississippi (February 2002). Invited Speaker

"From Speculation to Conservation: What Jim Burden Gave Willa Cather." Eighth International Willa Cather Seminar, Nebraska City, Nebraska (June 2000). Invited as Seminar Faculty

"Multiculturalism as Nostalgia in Cather and Faulkner." Mesa Verde Willa Cather Symposium, Mesa Verde, Colorado (forthcoming October 1999). Invited Speaker.

"Postvomiting: *Pylon* and the Faulknerian Spew." The 26th Annual Faulkner and Yoknapatawpha Conference, "Faulkner and Postmodernism," Oxford, Mississippi, (July, 1998). Invited Speaker

"The Nostalgia of Multiculturalism in Cather, Faulkner, and United States Culture." Spanish Association for American Studies, University of Santiago, Spain (March 1999), Invited Speaker

"Where was that Bird? Thinking America through Faulkner." The 25th Annual Faulkner and Yoknapatawpha Conference, "Faulkner and America," Oxford, Mississippi, (July, 1998). Invited Speaker

"Willa Cather's Political Apprenticeship at *McClure's Magazine*." Cather In and Around New York. Drew University. Conference on Cather's New York Connections (June 1998). Invited Speaker

"Inattention as Sustenance; or, Making Room for Faulkner." Society for the Study of Southern Literature, Modern Language Association, Toronto (December 1997) Invited Roundtable Panelist

"The Freshman Seminar at Bryant College." Southern New England Consortium on Race and Ethnicity (SNECORE), Fall Symposium 1997, Rhode Island College, Providence, RI. Invited Speaker

"Dock Burs in Yo' Pants: Reading Cather." Seventh International Willa Cather Seminar, Winchester, Virginia (June 1997). Invited as Seminar Faculty.

"Reading Past Tolerance: Faulknerian Encounters." American Literature Association, Baltimore, (May 1997)

"Migration, Declaration, Nation: The United States as Destination Culture," British Association for American Studies, Leeds, England (April 1996)

"Capitalism, Nationalism, and the American Short Story," International Conference on the American Short Story, Santiago de Compostela, Spain. Invited as Conference Faculty (November 1995)

"The Migration of Ideas in Willa Cather's *Shadows on the Rock*," Sixth International Willa Cather Seminar, Quebec City, Canada (June 1995) Invited as Seminar Fellow

"Faulkner Unplugged: Abortopoesis and *The Wild Palms*," The 21st Annual Faulkner and Yoknapatawpha Conference, "Faulkner and Gender," Oxford, Mississippi, (August, 1994)

"Sense of History and Place: Willa Cather and William Faulkner," American Literature Association, San Diego, CA (June 1994)

"The Burden of the Future: The Reinvention of the U.S. Frontier at the End of the Twentieth Century," La Frontera: Mito y Realidad del Nuevo Mundo Leon, Spain (September 1993). Invited

"Willa Cather, the Critics, and *The Professor's House*," Fifth International Willa Cather Seminar, Red Cloud and Hastings, Nebraska (June 1993)

"Willa Cather and the Professors," Twentieth-century Literature Conference, Louisville, KY (February 1993)

"Cathy's Photograph: Women and Memory in American War Fiction and Film," "Faulkner's Apocryphal Aesthetics," and "Literary Contextualism: Novels as Frames." Three lectures and seminars at the Universidad del Pais Vasco, Vitoria, Spain (May 4-6, 1992). Invited

"Faulkner's Yoknapatawpha: Myth or Apocrypha?," Keynote Address at the Second Annual Twentieth-century American Literature Conference, Valladolid, Spain (April 1992). Invited

"Faulkner's Mississippi / Faulkner's Apocryphal Mississippi," joint lecture and exchange with Noel Polk, Universidad de Salamanca, Spain (April 1992). Invited

"The Apocryphal Quality of William Faulkner's Fiction," Universidad de Vigo, Spain (March 1992). Invited

"The Loose Fish: Faulkner's Apocryphal County," Universidad de Santiago de Compostela, Spain (March 1992). Invited

"The Defeminized Authority in American War Tales" and "On William Faulkner." Two Lectures given at Universidad de Oviedo, Spain (February 1992)

"Jesse Jackson and Television News: Black Man Running," Northeast Popular Culture Association, Colchester VT (October 1991)

"Conceiving the Enemy in Faulkner's *A Fable*," American Literature Association (Faulkner Society), Washington DC (May 1991)

"The Enemy in American Fiction and Film," Modern Language Association, Washington, DC (December 1989)

"The Yippies Since 1968: *Blacklisted News and Secret Histories*," Popular Culture Association in the South, Knoxville, TN. Chair of Politics panel (October 1988)